SLATE IDFA 2026

Award-winning creative documentaries from Greece, ready for TV, streaming and distribution, plus three international projects in development looking for partners.

AT IDFA DOCS FOR SALE · AMSTERDAM · 15–19 NOVEMBER

Leonidas Liambeys, producer, is in Amsterdam for meetings with buyers, sales agents, commissioners and co-producers. *The Way Elsewhere* is in the Docs for Sale catalogue.

Book a meeting at IDFA → long-run.gr

ABOUT LONG RUN

Long Run Productions is an Athens-based documentary company founded in 2020, producing creative non-fiction for cinema, television and online.

In 2026 it completed four feature documentaries. Three premiered in competition at the Thessaloniki Documentary Festival and two won awards there: the Golden Alexander for *At No Cost* and the Youth Jury Award for *Born Twice*. The films have since screened at CPH:DOX, Mostra de València, Braunschweig and Ierapetra.

The company specialises in historically and culturally grounded subjects, international co-productions and first-time directors. It works with EKKOMED – Creative Greece and ERT.

PRODUCER

Leonidas Liambeys
Founder & producer
Emerging Producer 2027 · Ji.hlava IDFF

Iris Award 2025 (Hellenic Film Academy) as associate producer of *Stray Bodies* · FOCAL International Award · slate presented at Cannes Docs 2024 & 2025.

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COMPLETED FILMS AVAILABLE NOW



IN IDFA DOCS FOR SALE

THE WAY ELSEWHERE

Eirini Vourloumis · Greece · 2026 · 83′ · Greek, English, Yoruba, Igbo

Three Athens taxi drivers (a veteran near retirement, a Nigerian actor and a night-club singer) keep their dreams alive in a city shaped by crisis. A lyrical, hybrid portrait of Athens that mixes observation with staged musical sequences.

Festivals: International Competition, Thessaloniki Doc Festival 2026 · CPH:DOX NEXT:WAVE 2026 · World Cinema, Hainan Island IFF (Asian premiere) · Greek theatrical release Oct 2026

▶ Trailer | Film page

RIGHTS AVAILABLE
Worldwide, all media excl. Greece

PARTNERS
ERT · EKKOMED · iMEdD · EMST

FORMAT
2K DCP · 5.1

SCREENER
On request



SALES AGENT SOUGHT

BORN TWICE

Stelios Kouloglou · Greece · 2026 · 74′ · French, English

Aged 11, Simon Gronowski jumped from a Nazi deportation train. Eighty years later, he plays jazz, speaks to schoolchildren and befriends the son of a Flemish SS volunteer, choosing memory, forgiveness and joy over hatred.

Awards: Youth Jury Award, Thessaloniki Doc Festival 2026 (world premiere) · Ierapetra IDF 2026: Best Greek Feature Doc, Best Cinematography, Best Music · **Selected:** Braunschweig IFF (40th), Human Rights FF Albania, Peloponnisos IDF

▶ Trailer | Film page

RIGHTS AVAILABLE
Worldwide, all media (TV/VOD open in all territories)

PRODUCTION
Long Run · with tvxs.gr

FORMAT
DCP · Dolby 5.1

SCREENER
On request



SYLVIA ROBYN

Panayotis Evangelidis · Greece · 2024 · 91′ · Greek

Digenis, a queer performer, is estranged from his family and almost friendless. A late autism diagnosis sets off a journey of self-discovery, as she comes out as transgender and becomes Sylvia Robyn. An intimate observational portrait filmed over four years.

Festivals: Open Horizons, Thessaloniki Doc Festival 2024 (world premiere) · Queer Lisboa 2024 (European premiere) · Audience Award, Queerwave Cyprus 2025 · Doc Award, LGBTQ Unbordered IFF 2025 (USA)

▶ Trailer | Film page

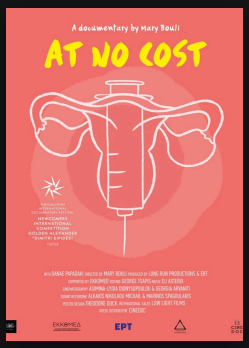
RIGHTS AVAILABLE
Worldwide, all media

SUPPORT
EKKOMED – Creative Greece

FORMAT
DCP · HD · stereo

SCREENER
On request

ALSO ON OUR SLATE



GOLDEN ALEXANDER · TIDF 2026

AT NO COST

Mary Bouli · Greece · 2026 · 79′ · Greek

Danae works at a bar but dreams of becoming a ballet dancer. She decides to become an egg donor; it sounds like it comes at no cost, but the procedure is not that simple. A raw coming-of-age film about care, money and bodily autonomy.

Awards: Golden Alexander "Dimitri Eipides", Newcomers International Competition, Thessaloniki 2026 · International premiere, Mostra de València 2026 · 3rd Prize, Ierapetra IDF 2026

▶ Trailer | Film page

WORLD SALES
Low Light Films
jainer@low-light-films.com

RIGHTS
Worldwide excl. Greece

CO-PRODUCTION
ERT · EKKOMED



PREMIERE TO BE ANNOUNCED

SIX LETTERS FOR A RIVER

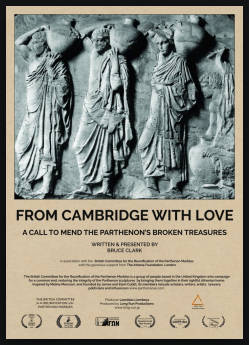
Markos Holevas · Greece/France · 2026 · 99′ · B&W · Scope

Six decades of stories from the river Evros, at the crossroads of Europe, where lives are shaped by its waters and the borders they mark. Six letters, all voiced by women.

▶ Trailer | Film page

WORLD SALES
Stranger Film Sales
tiana@strangerfilmssales.com

CO-PRODUCTION
Heretic · Stranger · EKKOMED · Faliro House



FROM CAMBRIDGE WITH LOVE

Bruce Clark · 2024 · 26′ · English

Economist journalist Bruce Clark makes a personal case for reuniting the Parthenon Sculptures, with Paul Cartledge, Edith Hall, Dame Janet Suzman and Helaine Blumenfeld. Ideal for TV slots, education and museums.

Film page

RIGHTS AVAILABLE
Worldwide excl. Greece/Cyprus & US SVOD

LICENSED
Heritage (US) · COSMOTE TV (GR)

Catalogue (world sales Long Run): *Venizelos: The Struggle for Asia Minor* (Nikos Dayandas, 2022, 84′, seven festival awards, trailer) · *A Portrait of the Collector as a Mature Man* (Panayotis Evangelidis, 2023, 56′, with the Greek National Opera, trailer) · *Lafcadio Hearn: Life as a Fairytale* (Afroditi Bitzouni, 2023, animation for children)

PROJECTS IN DEVELOPMENT

TCHA'S JOURNEY: MUSIC FROM THE UNSEEN

Feature documentary · Greece / Belgium / Spain · experienced Belgian co-producer sought · filming 2027 · delivery 2028

At 50, celebrated Belgian-Sinti jazz manouche violinist Tcha Limberger leaves the concert halls to become a beginner again in the mountains of Epirus, where village musicians teach him the ancient laments that keep the living in conversation with the dead.

PROJECTED BUDGET
€350,000

FUNDING IN PLACE · €134K (38%)
ERT €58K · Greek cash rebate €60K (automatic) · co-producer investment €12K · EKKOMED €4K

PARTNERS SOUGHT
Belgian & Spanish (Basque) co-producers · broadcasters · Eurimages

THE NEW BYZANTINES

Travelogue / essay documentary · 72′ (+ 52′ and 2–3 × 26′ TV versions) · Athens, Istanbul, Cairo / Alexandria, Jerusalem · based on the book by Sean Mathews (C. Hurst & Co.) · delivery 2028

What is home for Greece? A diaspora son's journey through Istanbul, Cairo and Jerusalem. Sean Mathews, a child of the Greek diaspora in America, meets merchants, priests and families whose stories reach back to Byzantium, and the Greek Orthodox Patriarchate, which owns the ground the Knesset stands on, to ask what "homeland" means for Greece, and what home means for him.

PROJECTED BUDGET
€280,000

FUNDING IN PLACE
In development · financing open

PARTNERS SOUGHT
UK, US & French broadcasters and co-producers · Al Jazeera Documentary · Middle East & Africa broadcasters · European public broadcasters, funds & sales

DEBT: AN INNUMERATE GREEK'S ODYSSEY

Documentary series · 3 episodes · dir. Nikos Dayandas (Venizelos; ARTE, ZDF, National Geographic) · Athens, Ur, Istanbul, Washington, Lagos, Silicon Valley, Shenzhen, the Maldives

From Mesopotamian clay tablets to cryptocurrency, a Greek filmmaker in debt, who watched his dying father insist on paying off his last loan, sets out to understand the force that has shaped human history, relationships and power: debt's past, present and uncertain future.

PROJECTED BUDGET
€400,000–900,000, depending on scope and locations

FUNDING IN PLACE
Development: Long Run investment · director deferment

PARTNERS SOUGHT
European co-producers · public broadcasters (ARTE, ZDF and others) · streamers · funds

SCREENERS, DECKS & FINANCING PLANS ON REQUEST

Email **leonidas@long-run.gr** or **book a meeting at IDFA, 15–19 Nov**. More at **long-run.gr**